

# HOMMAGE

à la 3<sup>ème</sup> Suite de Bach

Alexis SVELIEF

Violoncelles 1 - 2  
Violoncelles 3 - 4  
Violoncelles 5 - 6  
Violoncelles 7 - 8

Vlc. 1-2  
Vlc. 3-4  
Vlc. 5-6  
Vlc. 7-8

Vlc. 1-2  
Vlc. 3-4  
Vlc. 5-6  
Vlc. 7-8

Vlc. 1-2  
Vlc. 3-4  
Vlc. 5-6  
Vlc. 7-8

- Hommage à la 3<sup>ème</sup> Suite de Bach -

Vlc. 1-2 *mf* *f*

Vlc. 3-4 *mf* *f*

Vlc. 5-6 *f* *arco*

Vlc. 7-8 *arco* *mp*

Vlc. 1-2

Vlc. 3-4

Vlc. 5-6

Vlc. 7-8

Vlc. 1-2 *ff*

Vlc. 3-4 *ff* *mf*

Vlc. 5-6 *ff* *f*

Vlc. 7-8 *ff* *f*

Plus Lent - Mystérieux & un peu Inquiétant

Vlc. 1-2 *ppp*

Vlc. 3-4 *ppp*

Vlc. 5-6 *pp* *ppp*

Vlc. 7-8 *pp* *ppp*

# CRÉPUSCULAIRE

Alexis SVELIEF

$\text{♩} = 72$  Très calme et énigmatique

Violoncelle 1  
*con sord. pp*

Violoncelle 2  
*con sord. pp*

Violoncelle 3  
*con sord. pp*

Violoncelle 4  
*con sord. pp*

Violoncelle 5  
*con sord. pp*

Violoncelle 6  
*con sord. mp pizz.* *arco pp* *pizz. mp* *arco pp*

Violoncelle 7  
*con sord. mp pizz.*

Violoncelle 8  
*con sord. mp pizz.*

Vlc. 1  
*f pizz.*

Vlc. 2  
*mf pizz.*

Vlc. 3  
*mp marcato*

Vlc. 4  
*sul pont. f*

Vlc. 5  
*col legno mf*

Vlc. 6  
*mp pizz.*

Vlc. 7  
*mp* *col legno* *(col legno) mf marcato*

Vlc. 8  
*mp*

- Crépusculaire -

13

arco *mf* *espressivo*

arco *ppp*

sul pont. *pp*

sul pont.

jeu ord. *ppp*

jeu ord. *ppp*

gettato *pp*

sul tasto

jeu ord. *ppp*

jeu ord. *ppp*

*pp*

col legno *ppp* jeu ord.

*mf* *espressivo*

arco *ppp*

arco *pp*

*ppp*

jeu ord. *ppp*

*pp* pizz.

arco

*ppp*

arco *ppp* sul tasto

sul pont. *pp*

jeu ord. *ppp*



19

*mf*

*mf*

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

26

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8



En s'estompant...

Ôtez la sourdine

33

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8

*mp* *pizz.* 6

*p* *pizz.* 6

*pp* *pizz.*

*ppp*

*arco* *ppp*

*ppp*

*pizz.* *ppp*

*pizz.* *ppp*

# ÉCHOS ARGENTÉS...

$\text{♩} = 152$  **Marcato - agressif**

Alexis SVELIEF

Violoncelle 1  
Violoncelle 2  
Violoncelle 3  
Violoncelle 4  
Violoncelle 5  
Violoncelle 6  
Violoncelle 7  
Violoncelle 8

Vlc. 1  
Vlc. 2  
Vlc. 3  
Vlc. 4  
Vlc. 5  
Vlc. 6  
Vlc. 7  
Vlc. 8

13

Vlc. 1 *p* *f* *mp* *f* *mf* *f*

Vlc. 2 *mp* *f*

Vlc. 3 *p* *f* *mp* *f* *mf* *f*

Vlc. 4 *p* *f* *mp* *f* *mf* *f*

Vlc. 5 *p* *f* *mp* *f* *mf* *f*

Vlc. 6 *p* *f* *mp* *f* *mf* *f*

Vlc. 7 *p* *f* *mf* *f* *mf* *f*

Vlc. 8 *p* *f* *mp* *f* *mf* *f*

19

Vlc. 1 *mp* *f* *mf* *f* *p* *f* *mf* *f*

Vlc. 2 *mf* *f* *p* *f*

Vlc. 3 *mp* *f* *p* *f* *mf*

Vlc. 4 *mp* *f* *mf* *f* *p* *f* *mf*

Vlc. 5 *mp* *f* *mf* *f* *mp* *f* *mf*

Vlc. 6 *mf* *f* *p* *f* *mf*

Vlc. 7 *mp* *f* *mf* *f* *p* *f* *mf*

Vlc. 8 *mp* *f* *mf* *f* *p* *f* *mf*

25

Vlc. 1 *pp* *f* *p* *f* *mp* *f* *p*

Vlc. 2 *pp* *f* *p* *f* *mp* *f*

Vlc. 3 *f* *pp* *f* *p* *f* *mp* *f* *p*

Vlc. 4 *f* *pp* *f* *p* *f* *mp* *f*

Vlc. 5 *f* *pp* *f* *p* *f* *mp* *f* *p*

Vlc. 6 *f* *pp* *f* *p* *f* *mp* *f* *p*

Vlc. 7 *f* *pp* *f* *p* *f* *mp* *f*

Vlc. 8 *f* *p* *f* *p* *f* *mp* *f* *p*

31

Vlc. 1 *f* *p* *f* *mf* *f* *p* *f*

Vlc. 2 *mf* *f* *p* *f*

Vlc. 3 *f* *p* *f* *mf* *f* *p* *f*

Vlc. 4 *p* *f* *p* *f* *mf* *f* *mp* *f*

Vlc. 5 *f* *p* *f* *f* *p*

Vlc. 6 *f* *p* *f* *mf* *f* *p* *f*

Vlc. 7 *p* *f* *p* *f* *mf* *f* *mp* *f*

Vlc. 8 *f* *p* *f* *mf* *f* *p* *f*



37

Vlc. 1 *pp* *f* *p* *f* *mf* *f* *mp* *f*

Vlc. 2 *pp* *f* *p* *f* *mf* *f* *mp* *f*

Vlc. 3 *pp* *f* *p* *f* *mf* *f* *mp* *f*

Vlc. 4 *p* *f* *p* *f* *mf* *f* *mp* *f*

Vlc. 5 *f* *pp* *f* *p* *f* *mf* *f* *mp* *f*

Vlc. 6 *pp* *f* *p* *f* *mf* *f* *mp* *f*

Vlc. 7 *p* *f* *p* *f* *f* *mp* *f*

Vlc. 8 *pp* *f* *p* *f* *mf* *f* *mf* *f*

43

Vlc. 1 *ff* *gettato col legno* *pizz.*

Vlc. 2 *ff* *gettato col legno* *pizz.*

Vlc. 3 *mf* *ff* *sul pont. mp* *f* *gettato col legno*

Vlc. 4 *mp* *ff* *pizz.* *gettato col legno*

Vlc. 5 *ff* *gettato col legno* *sul pont. mp* *f* *pizz.*

Vlc. 6 *mp* *ff* *pizz.* *arco sul pont. mp* *f* *mp* *f*

Vlc. 7 *mp* *ff* *pizz.* *sul pont. arco mp* *f*

Vlc. 8 *ff* *sul pont. mp* *f* *gettato col legno* *pizz.*

47

Vlc. 1 *arco sul pont. mp < f* *jeu ord. pp* *f*

Vlc. 2 *gettato col legno* *arco sul tasto* *jeu ord.*

Vlc. 3 *pizz.* *col legno* *arco*

Vlc. 4 *pizz.* *arco*

Vlc. 5 *sul pont. arco mp < f* *pizz.* *arco* *ritardando*

Vlc. 6 *gettato col legno col legno* *jeu ord.*

Vlc. 7 *gettato col legno* *jeu ord.*

Vlc. 8 *arco sul pont. mp < f* *pizz.* *arco*

52

Vlc. 1 *gettato col legno* *jeu ord.* *sul pont. mp < f* *jeu ord. f mf*

Vlc. 2 *gettato col legno pizz.* *arco* *gettato col legno* *jeu ord. mf*

Vlc. 3 *sul pont. mp < f* *jeu ord.* *gettato col legno* *pizz.* *arco* *mf*

Vlc. 4 *pizz.* *arco* *gettato col legno* *pizz.* *arco* *mf*

Vlc. 5 *gettato col legno sul pont. mp < f* *pizz.* *arco* *sul pont. mp < f* *jeu ord. mf*

Vlc. 6 *sul pont. mp < f mp < f* *gettato col legno pizz.* *arco* *mf*

Vlc. 7 *sul pont. mp < f* *gettato col legno* *jeu ord.* *mf*

Vlc. 8 *sul pont. mp < f* *gettato col legno* *jeu ord.* *sul pont. mp < f* *jeu ord. mf*

57

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8

63

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8

*ff un peu en-dehors*

69

Vlc. 1 *mf*

Vlc. 2

Vlc. 3 *mf*

Vlc. 4 *mf*

Vlc. 5 *mf*

Vlc. 6

Vlc. 7 *mf*

Vlc. 8

75

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7 *f* *col legno battuto*

Vlc. 8

81

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8

Detailed description: This system contains measures 81 through 86. It features eight staves for violins. Vln. 1 and Vln. 3 play a rhythmic eighth-note pattern in the bass clef. Vln. 2, Vln. 4, Vln. 5, and Vln. 8 play a melodic line in the treble clef. Vln. 6 and Vln. 7 play a sustained harmonic line in the bass clef. The music is in a key with one flat and a 3/4 time signature.

87

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8

Detailed description: This system contains measures 87 through 92. It features eight staves for violins. Vln. 1 and Vln. 3 play a rhythmic eighth-note pattern in the bass clef. Vln. 2, Vln. 4, Vln. 5, and Vln. 8 play a melodic line in the treble clef. Vln. 6 and Vln. 7 play a sustained harmonic line in the bass clef. The music is in a key with one flat and a 3/4 time signature.

93

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8

Detailed description: This system contains measures 93 through 100. It features eight staves for string instruments. Vln. 1 and Vln. 3 play a rhythmic eighth-note pattern with various accidentals. Vln. 4 and Vln. 5 play a similar pattern. Vln. 2, Vln. 6, and Vln. 8 play sustained notes with long slurs. Vln. 7 plays a sequence of quarter notes. A dynamic marking of *f* appears in measures 97 and 98.



100

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8

Detailed description: This system contains measures 100 through 107. It continues the string parts from the previous system. The patterns for Vln. 1, 3, 4, and 5 remain consistent. Vln. 2, 6, and 8 continue with sustained notes. Vln. 7 continues with quarter notes. The dynamic marking *f* is present in measure 100.

107

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8

Detailed description: This system contains measures 107 through 112. Violin 1 (Vlc. 1) has a complex melodic line with many accidentals and slurs. Violin 2 (Vlc. 2) plays a simple, sustained melodic line. Violin 3 (Vlc. 3) has a rhythmic, eighth-note pattern. Violin 4 (Vlc. 4) has a similar rhythmic pattern. Violin 5 (Vlc. 5) plays a melodic line with a forte (f) dynamic marking. Violin 6 (Vlc. 6) has a sustained melodic line. Violin 7 (Vlc. 7) has a rhythmic pattern with slurs. Violin 8 (Vlc. 8) has a sustained melodic line.

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8

Detailed description: This system contains measures 113 through 118. Violin 1 (Vlc. 1) continues its complex melodic line. Violin 2 (Vlc. 2) continues its simple melodic line. Violin 3 (Vlc. 3) has a rhythmic pattern with some chordal textures. Violin 4 (Vlc. 4) has a rhythmic pattern with some chordal textures. Violin 5 (Vlc. 5) has a melodic line with a forte (f) dynamic marking. Violin 6 (Vlc. 6) has a sustained melodic line. Violin 7 (Vlc. 7) has a rhythmic pattern with slurs. Violin 8 (Vlc. 8) has a sustained melodic line.

