

À Rémy Seguin
LUCIOLES

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Très calme et mystérieux $\text{♩} = 72$

Violoncelle 1
con sord. p pizz.
arco pp détimbré, sans vibrer
poco vib. sur les pizz.

Violoncelle 2
con sord. pp détimbré
gliss.
(commencer le trémolo juste un peu avant l'arrivée)

5 *arco*
pizz. arco
rf

9 *un peu plus expressif*
mf
mp
pp subito
V (à la pointe)

14 *gliss.*
pp
mf
très chantant mais intérieur p
pp subito
poco

19 *p*
simile
p
p

Musical score system 1, measures 24-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 24 starts with a piano (*p*) dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic. Fingerings are indicated with numbers 1, 2, and 3. A trill is marked with 'x' in measure 27. A fermata is present in measure 28.

Musical score system 2, measures 29-33. The system consists of a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 29 starts with a piano (*p*) dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *p* dynamic. Measure 32 has a *p* dynamic. Measure 33 has a forte (*f*) dynamic. A mezzo-forte (*mf*) dynamic is indicated at the end of the system. Fingerings are indicated with numbers 1, 2, and 3. A trill is marked with 'V' in measure 32.

Musical score system 3, measures 34-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 34 starts with a piano (*p*) dynamic. Measure 35 has a *p* dynamic. Measure 36 has a *p* dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic. Fingerings are indicated with numbers 1, 2, and 3. A trill is marked with 'II' in measure 34. A trill is marked with '1 (II)' in measure 36. A trill is marked with '(ord.)' in measure 38. The text 'ou' is written above measure 34. The text 'jeu ord. mp' is written above measure 37. The text 'jeu ord. mf' is written below measure 38.

Musical score system 4, measures 39-43. The system consists of a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 39 starts with a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic. Measure 41 has a piano (*p*) dynamic. Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. The text 'tenuto' is written below measure 39. The text 'pp lumineux mais acide' is written above measure 42. The text 'quasi flautendo' is written below measure 42. Fingerings are indicated with numbers 1, 2, and 3. A trill is marked with 'V' in measure 42.

Musical score system 5, measures 44-47. The system consists of a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 44 starts with a piano (*p*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic.

Musical score system 6, measures 48-52. The system consists of a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 48 starts with a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. Measure 51 has a piano (*p*) dynamic. Measure 52 has a piano (*p*) dynamic. The text 'ôtez la sourdine' is written above measure 51. The text 'ôtez la sourdine' is written below measure 52. A trill is marked with 'V' in measure 51.

Un peu délirant ♩ = 138

51 *marcato f* 3

55

59

63 *gliss.* *p subito* *f* *mp sub.* *ff* *f sub.* 3

66

70 *pizz.* 3

73 *gliss.* *ff* *arco f sub.* *3* *ff* *f sub.*

76

80

84 *glissando* *glissando* II III

86 *pp* souffle, hauteur quasi-indiscernable (contre le chevalet) *ppp* avec beaucoup de longueur d'archet *10* *10* *5*

87 *f sul pont.* *jeu ord. f* *10* *10* *11*

89

mf
très chanté

92

96

poco a poco jeu ord.
3 jeu ord.
fff
fff
vers le haut

99

f sub.
f sub.
mf
gettato col legno

102

Un peu plus calme et un peu plus lent, tranquille

104

p gettato à la pointe
pizz.
p
II III

suspendre un court instant

♩ = 138

107 *mf* *3* *jeu ord.*

arco *mf*

109 *mp* *glissando* *nerveux*

112 *p* *gettato à la pointe*

En ralentissant et en diminuant

116 *pp*

pp

120 *ppp* *pp* *pas trop clair, peu d'archet* *poco*

ppp *sul pont.* *ddd*

Très calme et mystérieux ♩ = 72

123 *pizz.* *p* *con sord.* *pp* *glissando* *arco* *ppp*

jeu ord. *pp* *détimbré*