

à Rémy Seguin  
**LUCIOLES**  
— pour 2 violoncelles —

Alexis Savelief

**A** Très calme et mystérieux ♩ = 72

Violoncelle

1 con sord. pizz. *p*

2 con sord. *pp* détimbré

(trem. un peu avant l'arrivée)

arco *pp* détimbré, sans vibrer

pizz. poco vib.

5 arco *mfz*

pizz. poco vib.

arco

9 *mf* un peu plus expressif

*mp*

à la pointe

*pp sub.*

14 *pp*

*mf*

ord.

*pp sub.*

**B** très chantant mais intérieur

*p*

*poco*

19 *p*

*poco*

*p*

*poco*

*p*

24

*poco*  
*p poco*  
*p*  
*poco*

Measures 24-28: Treble and bass staves. Treble clef, bass clef. Includes dynamics *poco*, *p*, and *poco*. Fingerings and articulation marks are present.

29

*p poco*  
*p*  
*f*  
*mf*

Measures 29-33: Treble and bass staves. Treble clef, bass clef. Includes dynamics *p poco*, *p*, *f*, and *mf*. Fingerings and articulation marks are present.

34

*poco*  
*mp*  
*mf*  
jeu ord.

Measures 34-38: Treble and bass staves. Treble clef, bass clef. Includes dynamics *poco*, *mp*, and *mf*. A box labeled 'C' is present above measure 36. The instruction 'jeu ord.' is written below the bass staff.

39

*pp* lumineux mais acide  
quasi flau tando

Measures 39-43: Treble and bass staves. Treble clef, bass clef. Includes dynamics *pp*. The instruction 'lumineux mais acide' is written above the treble staff, and 'quasi flau tando' is written below the bass staff.

44

Measures 44-47: Treble and bass staves. Treble clef, bass clef. Features complex chordal textures in the treble staff.

48

ôtez la sourdine  
ôtez la sourdine

Measures 48-52: Treble and bass staves. Treble clef, bass clef. Includes the instruction 'ôtez la sourdine' written above and below the staves.

Un peu délirant ♩ = 138

51 **D**

*f marcato*

55

59

63 **E**

*p sub.* *mp sub.* *ff* *f* *f sub.*

66

70

*pizz.*

73

pizz. sempre  
gliss. ← ♩ = ♩ →

**F** ← ♩ = ♩ →

ff

f sub.

sur IV

76

80

83

gliss.

II  
III

**G** ♩ = 72

pp souffle, hauteur quasi-indiscernable (contre le chevalet)

ppp sul tasto avec beaucoup de longueur d'archet

10

10

10

5

87

II

10

10

11

6

**H**  $\text{♩} = 138$   
sul pont.

(88)

*f* *ftrès chanté*

jeu ord.

(92)

*f*

(96)

poco a poco jeu ord.

jeu ord.

$\text{♩} = \text{♩}$

*f* *p sub.* *fff*

(99)

**I**

*f sub.* *mf*

gettato col legno

(102)

**J** Un peu plus calme et un peu plus lent, tranquille  
gettato à la pointe

(104)

*p* *pizz.*

*p*

**K** ♩ = 138  
jeu ord.

Musical notation for measures 107-114. The score consists of two staves. The upper staff features a melodic line with triplets and slurs. The lower staff provides a rhythmic accompaniment with triplets and slurs. Dynamics include *mf* and *arco*.

**115**

(nerveux)

Musical notation for measures 109-114. The score consists of two staves. The upper staff features a melodic line with triplets and a glissando. The lower staff provides a rhythmic accompaniment with triplets and slurs. Dynamics include *mp*.

Musical notation for measures 116-119. The score consists of two staves. The upper staff features a melodic line with slurs and a *Ral.* marking. The lower staff provides a rhythmic accompaniment with slurs. Dynamics include *p sub.* and *gettato à la pointe*.

Musical notation for measures 120-123. The score consists of two staves. The upper staff features a melodic line with slurs and a *len - tan - do* marking. The lower staff provides a rhythmic accompaniment with slurs. Dynamics include *pp*.

**L**

Très calme et mystérieux ♩ = 72

Musical notation for measures 124-126. The score consists of two staves. The upper staff features a melodic line with slurs and a *poco* marking. The lower staff provides a rhythmic accompaniment with slurs. Dynamics include *ppp* and *pp pas trop clair, peu d'archet sul pont.*

Musical notation for measures 127-130. The score consists of two staves. The upper staff features a melodic line with slurs and a *arco* marking. The lower staff provides a rhythmic accompaniment with slurs. Dynamics include *pp* and *ppp*. Markings include *con sord.*, *pizz.*, and *jeu ord.*